

# THE HISTORYMAKERS.®

Nation's Largest  
African American Video  
Oral History Archive



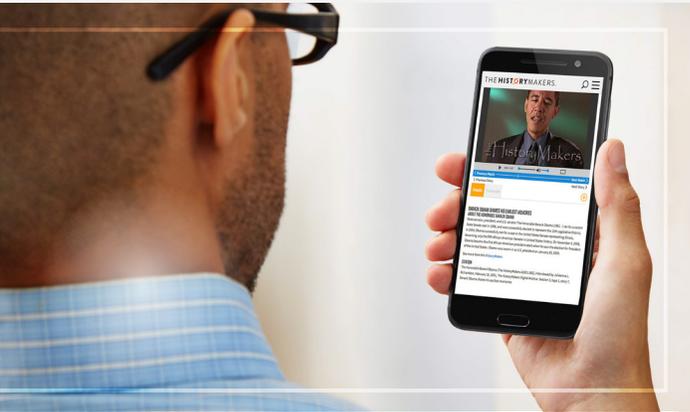
[www.thehistorymakers.org](http://www.thehistorymakers.org)

*“...an inestimable trove to historians.”*

David Levering Lewis | Professor Emeritus, New York University

## ORAL HISTORY + ADVANCED TECHNOLOGY

*The HistoryMakers Digital Archive* is an easy-to-use online database of thousands of African Americans from a broad range of backgrounds and experiences. Unlike other primary source resources, *The HistoryMakers Digital Archive* provides high-quality video content, fully searchable transcripts, and unique content from individuals whose life stories would have been lost were it not for *The HistoryMakers*.



*“The HistoryMakers Digital Archive is essential.”*

Evelyn Brooks Higginbotham | Professor, Harvard University

### ‘RIGHTING’ THE REAL STORY

*The HistoryMakers* Collection is unique because it is the first large-scale attempt to capture testimonies about the Black experience since the recording of the stories of former slaves during the Works Progress Administration Project of the 1930’s. These testimonies, conducted in homes and offices across the United States and abroad, capture the narratives of African American men and women who have made significant contributions to American life, history and culture during the 19th, 20th and 21st centuries. Unfortunately, many of these contributions have largely been untold and unrecorded; hence, those stories and contributions are still largely “unknown”. They are “America’s Missing Stories.” Recorded in offices and homes across the United States, *The HistoryMakers* Collection provides a firsthand view into the lives and experiences of both well-known and unsung African Americans, ranging from stories of:

- Vernon Jordan escorting Charlayne Hunter-Gault as she integrated the University of Georgia;
- Katherine Johnson’s calculation of John Glenn’s orbit;
- 211 of the nation’s top scientists;
- The false accusation, capture, imprisonment, and acquittal of Angela Davis;
- Alonzo Pettie, the oldest living black cowboy;
- and the stories of Harry Belafonte, Melody Hobson, Savion Glover, Melissa Harris-Perry, former U.S. Attorney Eric Holder, Charles Blow, Whoopi Goldberg, James Earl Jones, and President Barack Obama (while he was still an Illinois State Senator), among thousands of others.

### BY THE NUMBERS

**2,800**—Full-length video oral histories in *The HistoryMakers* Collection

**180**—Cities and towns where interviews have been conducted

**28**—Age of the youngest HistoryMakers at the time of interview, Ayisha Cravotta

**109**—Age of the oldest HistoryMaker at the time of interview, Louisiana Hines

**100,000+**— Stories currently available on *The HistoryMakers Digital Archive*

**24**—Colleges and universities currently licensing *The HistoryMakers Digital Archive* for use in the classroom

**9,000**—Hours of primary source material in *The HistoryMakers* Collection

**51**—Countries with registered users of *The HistoryMakers Digital Archive*

**1700s**—Earliest recollection in The HistoryMakers Collection



These stories serve to educate the world about the depth of African American history, life, and culture. *The HistoryMakers* is a vitally important treasure trove of insights, career paths, role models, and perspectives. These stories, now and well into the future, will provide a more complete understanding of who we are as Americans as well as where we have come and where we are going.

*The HistoryMakers Digital Archive* is poised to expand in future releases and include other stories including other oral history collections. Now, the ever increasing corpus within *The HistoryMakers Digital Archive* can be searched and viewed on all phones and mobile devices, delivering one-of-a-kind content to the palm of your hand.

## WHAT'S IN THE DIGITAL ARCHIVE?

With over 9,000 hours (2,800 interviews) of unique content, *The HistoryMakers Digital Archive* features videotaped first person testimony of both well-known and unsung African Americans recorded in 180 cities and towns across the United States as well as places like Norway, Mexico and the Caribbean. Interviews in *The HistoryMakers Digital Archive* range from 90 minutes to 15 hours in length, and are housed permanently at the Library of Congress.

HistoryMakers are separated into fifteen distinct categories:

- Art
- Business
- Civics
- Education
- Entertainment
- Law
- Media
- Medicine
- The Military
- Music
- Politics
- Religion
- STEM
- Sports
- Style (Fashion & Beauty)

Searchable by subject and keyword, *The HistoryMakers Digital Archive*, and its easy to use search and inferential indexing system, currently places over 2,800 video oral histories in the hands of students and teachers, with highlighted transcripts and curated story segments to aid in searching. The life stories and experiences of the individual HistoryMakers interviewed for *The HistoryMakers* Collection show the vast diversity of African American contribution and achievement in America, and abroad. They span a broad range in terms of education, economic and social status, political affiliations and religious beliefs; they exhibit origins ranging from New England to Hawaii; and they share personal and family memories stretching from the 1700s to the present. Also found in the collection are thousands of little known histories: Blacks on Wall Street; Blacks in Hollywood; Black scientists, and others.

### LIBRARY OF CONGRESS

Access to same interviews housed permanently at the Library of Congress' Reading Room

### POWERFUL SEARCH FEATURES

Quickly find the HistoryMaker or story you are looking for!

### KEYWORD

- Search full transcripts, story titles, or biographies by keyword, and narrow results down to the story level
- Instantly find specific content

### BROWSE

- Maker Directory provides access to full interviews
- Filter by: Category, Gender, Decade of Birth,

### TAG

Search the collection by themes including Ethics, Faith, Racial Issues

“Access to *The HistoryMakers Digital Archive* gave me the opportunity to write *Addie Wyatt's Great Migration* narrative.”

Marcia Walker-McWilliams | Professor, Rice University

“*The HistoryMakers Digital Archive* is a major contribution to the study of our country.”

Sarah Pritchard | Dean of Libraries, Northwestern University



### SAMPLE SUBJECTS

- Foodways
- Film & Filmmakers
- Black Arts Movement
- Funeral Rites
- Public Health & Medical Workers
- Makings of Modern Music
- Poetry
- Entrepreneurs
- Black Radical Tradition
- Sports
- LGBTQ Stories
- Shifts in Beauty Culture
- Migration & the Black Diaspora
- Black Feminism
- Theology & Religious Life
- Sciences
- Black Towns & Land Ownership

## CREATE YOUR OWN INNOVATIVE LESSON PLANS AND CURRICULUM

The heart of *The HistoryMakers*' mission is education, and K-12 curriculum materials such as *FutureMakers: How to Become A HistoryMaker*, *Pioneers in the Struggle: The History of African Americans in the Illinois General Assembly (1877-2001)*, and *ScienceMakers* have been made available for educators to use in crafting their own lesson plans and assignments using *The HistoryMakers Digital Archive* ([www.thehistorymakers.com/education](http://www.thehistorymakers.com/education)). In one instance, the Digital Archive has even been used to teach students vocabulary in context! In the higher education arena, *The HistoryMakers Digital Archive* has been used for:

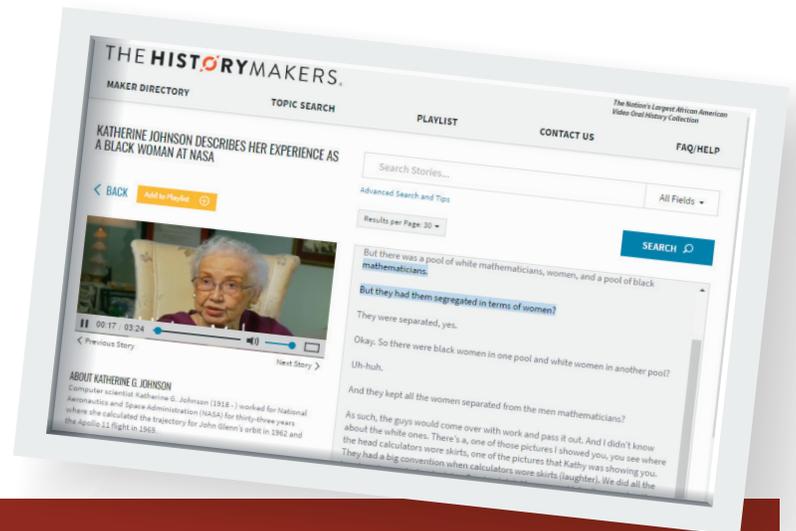
- Challenging recent perspectives on policing in America, from the South to the North, and from the past to the present;
- Documenting the contributions of African American lawyers fighting for equality in education during the Civil Rights Movement in Virginia;
- Tracing the origins of the artistic and literary explosion of the 1950s-1970s, called the Black Arts Movement;
- Exploring the theme of intersectionality in the lives of black women leaders, activists, artists and thinkers, *among others!*
- Examining the varied reactions of African Americans to presentations of the Classics, and how this information can be utilized to increase diversity in the field;
- Adding a real-world dimension through first-person testimony, to the study of affordable housing policy in business courses
- Evaluating the impact of literacy and education on the lives of African Americans from disparate locales, time periods, and socioeconomic statuses; and

*“The HistoryMakers has revolutionized African American Studies for generations to come.”*

Isabel Singer | Student, Yale University

*“When John Glenn was going up, he called over and said, ‘Tell her if she gets the same thing the calculators got, then I’ll use their data.’ We didn’t have that confidence in calculators early, and he would take my hand calculations first.”*

Katherine G. Johnson | NASA Research Mathematician  
Interviewed February 6, 2012  
Featured in the movie, *Hidden Figures* (2016)



### ABOUT THE HISTORYMAKERS

*The HistoryMakers*, headquartered in Chicago, Illinois, is a national nonprofit 501 (c)(3) educational institution committed to preserving, developing and providing easy access to an internationally recognized archival collection of thousands of African American videotaped oral histories. Its mission is to: 1) document and mainstream African American life, history and culture through the life stories of 5,000 both well-known and unsung African American leaders across a variety of disciplines; 2) show the breadth and depth of the African American experience by engaging the world with these stories; 3) educate today's and future generations using an innovative website and digital archive; and 4) preserve this collection for generations to come.

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