About Gale's American Historical Periodicals from the AAS, Series 6

Gale's American Historical Periodicals, Series 6 provides all newly digitized material, never-before-available online. It brings the previous published Series 1-5 more firmly into the twentieth century, with titles running up to 1923. It is unique in that it is not representing the short date ranges seen in the previously published series, but the entirety of publishing history in the Colonies and subsequent United States. It extends coverage or fills in gaps in issues for approximately 45 titles previously digitized in Series 1-5, while more importantly adding to the program over 150 entirely new periodical titles recently acquired by the American Antiquarian Society.

Gale's American Historical Periodicals, Series 6 collection contains nearly 200 titles, offering diverse primary source material for studying the thought, culture, and life of the United States through contemporary eyes. The collection includes unusual and short-lived magazines as well as better-known titles with long runs. Topics encompass a broad spectrum including agriculture, anthropology, art, archaeology, education, family life, fashion, industrialization, literature, medicine, music, photography, politics, religion, science, sport, and temperance.

Early periodicals in the collection focus on colonial life and the growing tensions between colonists and their overseas rulers leading up to the American Revolution. An interesting example of this can be found in The Observator, a newspaper written by Roger L'Estrange, a defender of the monarchy.

Common themes depicted in antebellum periodicals reveal a rapidly growing young nation where industrialization, western expansion, and regional political differences were a daily reality for many Americans. Titles from this time period are as diverse the Southern Cultivator from 1844, a journal for Southern planters; and The Mother's Book dating from 1839, a publication meant to help mothers raise virtuous youth.

Religion in America is well covered by such titles as the Publications of the American Jewish Historical Society, Christian Family Companion, the Catholic Review, The Journal of Presbyterian History, and for a look at a different way of thinking, we have the Banner of Light, a long running spiritualist journal.

Early twentieth century titles document the second Industrial Revolution, immigration, women's rights, World War I, as well as fashion and music during the Roaring Twenties. Titles from this period include Scientific American, The Geographical Review, The American Magazine of Art, and the Inland Printer, an operative journal conducted by workmen.

Value to Researchers:

- Gale's American Historical Periodicals, Series 6 continues coverage and fills in gaps in issues for the previously digitized titles covered in Series 1-5, while more importantly adding over 150 entirely new periodical titles to the program.
  - Offers never-before-available titles and issues that have been newly digitized at the American Antiquarian Society given Gale's exclusive agreement to digitize their periodical holdings.
- Multidisciplinary coverage offers a wide array of perspectives on American history.
Multiple viewpoints and subject areas allow researchers to study history as it affected citizens from all walks of life.

- Coverage from the Colonial Era through to the twentieth century provides a long view of the developing United States.
  - Not just a brief span, but a broad history, providing researchers the opportunity to study how the nation developed.
- Nearly 200 early American periodicals in Series 6 published in North America as well as by Americans abroad.
  - Offers researchers many opportunities for studying the thought, culture, and life of North America through contemporary eyes.

**About Gale's Exclusive Partnership with the American Antiquarian Society**

Gale's *American Historical Periodicals, Series 6* releasing from Gale in November 2018 will be all new digitization — content not digitized previously by Ebsco who published Series 1-5. Gale has an exclusive arrangement to digitize AAS's newly acquired and never-before-digitized periodicals specifically, as well as access to additional content. Per Vincent Golden, Curator of Newspapers and Periodicals at the American Antiquarian Society, the society has added thousands of issues to their collection since EBSCO stopped scanning their holdings.

Titles included in Gale's *American Historical Periodicals, Series 6* will provide years/issues of coverage for titles that extend but do not duplicate the AAS Ebsco content sets. Additionally, the AAS is continually acquiring new titles, and has acquired new titles since their partnership with Ebsco ended that will only be available in the Gale series. Examples of newly acquired titles that will be included in Gale's Series 6 include:

- **Southern Cultivator** (Augusta, GA) - 26 issues from 1844
- **Grumbler** (Toronto, Canada) - 13 issues from 1858 and 1859
- **Tachymathist** (Philadelphia) - Nov. 1, 1845. Issue no. 1 (only two issues ever published)
- **Agriculturist, and Journal of the State and County Societies** (Nashville, TN) - 6 issues from 1842, 1843

Series sold by Gale sourced from the AAS will contain materials that have never-before digitized!

**Rare, Comparative Research Opportunities:**

Gale's *American Historical Periodicals, Series 6* expands our knowledge of American history with newly digitized periodicals. The collection helps researchers make connections in American history from a range of perspectives. Besides covering a variety of subjects, there are numerous periodicals aimed at specific audiences based on factors such as age, gender, ethnicity, occupation, politics, or beliefs. Furthermore, the Gale Primary Sources cross-search environment expands those connections to hundreds of millions of pages of additional primary source materials.

Title list available on request, contact your Gale Sales Representative for details.

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