South Asia Archive

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A digital resource

At a Glance

South Asia Archive is a specialist interdisciplinary resource for research and teaching which provides culturally and historically significant material from across the Indian sub-continent, covering the period mid-18th to mid-20th century.

The 4.5 million pages of material were collected by the **South Asia Research Foundation (SARF)** over a number of years with the objective of preserving Indian cultural heritage. The material covers a wide range of subject areas including Art History, Anthropology, History, Law, Science, Technology, Education and Literature with 946 documents in vernacular languages, primarily Bengali and Sanskrit. The result is an eclectic collection that opens opportunities for serendipitous discoveries, presenting students with the opportunity to focus on a diverse range of dissertation and thesis topics.

Content is full-text searchable, allowing researchers and students to examine a wide and extensive corpus of material at their desk without having to visit numerous archives.

The Archive was compiled by a team of expert editors, ensuring it contains only the content that will be most valuable to researchers. Many of the texts in the Archive are rare and may not be familiar to many readers. With this in mind, expert commentaries have been provided for all serials to help guide users, enabling them to feel confident as they expand their research.

HIGHLIGHTS

Listed here are just some of the key document publication types found within this resource:

- Journals and Serial Publications - includes 'Calcutta Law Journal', 'Indian Annual Register', 'The Eastern Economist', 'Bharatbarsha', and many more!

- Rare Books - Over 1500 books including series such as 'The Bibliotheca Indica' and 'Upanishads'

- Reports - Thousands of reports and proceedings from colonial and post-colonial India including Indian Census documents, and those covering the Calcutta Riots of 1946

- Legislations, Acts, Regulations - A varied collection of documentation from the colonial period that includes a large number of proceedings from across a range of Indian Government departments

THEMES

- **Partition and Independence**
- **Crime, Riot and Resistance**
- **Colonial Knowledge and Colonial Governance**
- **Print and the Production of Culture**
- **Religious and Moral Discourse**
- **Constructions of Colonial Development**
- **Gender and Society in Colonial India: Race, Education and Reform**

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